

## Mrs. Callahan's Art Plans

7 <sup>th</sup> ART (Drama Set Design) 1 <sup>st</sup> period	
Standard	Project
<b>1.1.25</b> <b>1.1.26</b> <b>VA.5.7.16</b> <b>VA.6.7.15</b>	DMJHS Collaborative Mural
<b>VA.6.7.10</b>	Sketchbook Logo
7 Visual Art/Theater Standards	
<b>1.1.25:</b> Use visual art to express ideas <b>1.1.26 :</b> Create event properties through individual and group effort. <b>VA.5.7.16:</b> Develop an understanding of the various purposes for creating art. <b>VA.6.7.15:</b> Group interaction/collaborative work of art	

## Week of Oct.28- Nov.1

7-8 ART 3 <sup>rd</sup> period	
Standard	Project
<b>VA5.7/8.5</b> <b>VA.5.7.10</b> <b>VA.5.8.9</b>	Leaf Styro-Prints
<b>VA6.7.10</b>	Sketchbook
7/8 Visual Art Standards	
<b>VA.5.7.4:</b> Analyze various textures in nature <b>VA7.7.5:</b> implied and actual texture <b>VA.6.7.7:</b> use printmaking process to produce images <b>VA.5.7.10:</b> compile a collection of sketches	

ART I 2 <sup>nd</sup> , 5 <sup>th</sup> , 8 <sup>th</sup> period	
Standard	Project
<b>F.1.AI.1&amp;2</b>	Giacometti wire sculptures
<b>CP4AI5</b>	Sketchbook (Preliminary sketch)
Fine Arts Standards-Art I	
<b>F.1.AI.1&amp;2:</b> Contour and gesture line <b>CP.4.AI.4:</b> create contour sketches and make into a finished product <b>CP.4.AI.12:</b> Produce sculpture in the round <b>CP.4.AI.5:</b> compile a sketchbook	

8 <sup>th</sup> 9wk Rotation 4 <sup>th</sup> , 6 <sup>th</sup> period	
Standard	Project
<b>VA.5.8.5</b>	Guided practice <ul style="list-style-type: none"> <li>• Reflection with Mira</li> <li>• Value</li> </ul>
<b>CP4AI5</b>	<u>Half Portrait</u> Contour Line Object
8 Visual Art Standards	
<b>VA.5.8.:</b> Apply Understanding of contour line <b>VA.6.8.1:</b> create contour drawings <b>VA.5.8.6:</b> Apply value to an art work to increase realism <b>VA.6.7.4:</b> Draw Facial Features (symmetry)	