

## Mrs. Callahan's Art Plans

7 <sup>th</sup> ART (Drama Set Design) 1 <sup>st</sup> period	
Standard	Project
<b>1.1.25</b> <b>1.1.26</b> <b>VA.5.7.16</b> <b>VA.6.7.15</b>  <b>VA.6.7.10</b>	<u>Celebrity Puppet</u>  Sketchbook: Contour Hand Illusion
7 Visual Art/Theater Standards	
<b>1.1.26</b> : Create event properties through use of art elements. <b>VA.5.7.1:</b> Use various types of lines to create art. <b>VA.6.7.13:</b> Identify the elements of art.	

## Week of January 13-17

7-8 ART 3 <sup>rd</sup> period	
Standard	Project
<b>VA5.7/8.5</b> <b>VA.5.7.10</b> <b>VA.5.8.9</b>   <b>VA6.7.8.10</b>	Picasso Mask  Sketchbook: Picasso Face
7/8 Visual Art Standards	
<b>VA.5.7.4:</b> Discuss various clay making techniques <b>VA6.7.8:</b> 3D projects <b>VA.6.7.:</b> Understand the methods used by artist and replicate famous artists <b>VA.5.7.10:</b> compile a collection of sketches	

ART I 2 <sup>nd</sup> , 5 <sup>th</sup> , 8 <sup>th</sup> period	
Standard	Project
<b>F.1.AI.1&amp;2</b>  <b>CP4AI5</b>	<u>Find image of bird and draw for sketchbook assignment and then later to transfer to watercolor or collage.</u>  <u>Sketchbook: Birds</u>
Fine Arts Standards-Art I	
<b>F.1.AI.1&amp;2:</b> use of line repetition to create visual texture <b>CP.4.AI.4:</b> collage process <b>CP.4.AI.12:</b> watercolor process <b>CP.4.AI.5:</b> compile a sketchbook	

8 <sup>th</sup> 9wk Rotation 4 <sup>th</sup> , 6 <sup>th</sup> period	
Standard	Project
<b>VA.5.8.5</b>   <b>CP4AI5</b>	<u>Half Portrait</u>  Sketchbook: Initial zentangle
8 Visual Art Standards	
<b>VA.5.8.:</b> Apply Understanding of art elements <b>VA.6.8.1:</b> use various types of line repetition. <b>VA.5.8.6:</b> Acknowledge both positive and negative space in art works.	