

# Art Assessment Rubric

MacArthur Art – Mrs. Callahan - Room 301

| MacArthur Art – Mrs. Callahan - Room 301  |  |  |  |   | Class: Art I      |
|---|--|--|--|---|-------------------|
| Student Name:   |  |  |  |   | Date:<br>02.25.14 |
| Assignment: Still Life Charcoal/Pastel  |  |  |  |   | Date:<br>02.25.14 |
|   | Below Basic<br>-1  | Basic<br>-2  | Proficient<br>-3   | Advanced<br>-4  | Score             |
| <p><b>Composition</b></p> <p>There is a primary <u>element of design</u> supporting the composition. Drawing/objects fill the page. Good use of composition/layout. Objects are drawn as observed.</p>  | <p>There is not an element of art to support the composition. Objects do not fill the page. Objects are placed randomly, not as seen. The composition has not been considered.</p> | <p>The composition has been somewhat considered with some evidence of thought to supporting elements, and observation.</p>   | <p>The page is mostly filled with the objects drawn. There is supporting evidence of elements and objects are similarly drawn as observed.</p>   | <p>The composition is clearly drawn from observation and is skillfully supported by elements of design that create a cohesive overall feel.</p>   |                   |
| <p><b>Proportion &amp; Space</b></p> <p>There is consideration given to the <u>proportion</u> of objects (and objects relationship to each other in terms of space (overlapping, negative spaces, placement)</p>  | <p>Few of the objects are proportionally correct. There is no overlapping to create space or consideration of placement</p>  | <p>Some of the objects are proportionally correct. There are some overlapping objects and reference to space by negative space and placement.</p>  | <p>Most of the objects are proportionally correct in reference to each other. They are realistically overlapping with consideration given to space.</p>  | <p>All of the objects are proportionally correct in reference to each other and the background. Work skillfully illustrates spaces by the use of overlapping and placement.</p>   |                   |
| <p><b>Shading and Shape</b></p> <p>There is evidence that the drawing began with observational <u>gestures</u>. The contours of the forms are accurately rendered. Includes a range of <u>values</u> that accurately describe three-dimensional forms. There is evidence of a light source and shadows by the appropriate placement of shadows.</p> | <p>Objects were not drawn from observation and few of the objects are shaded or have any value. Most of the objects do not reflect the actual contours of the objects.</p>         | <p>Objects were drawn from observation and are shaded. Some of the objects reflect actual contour of objects. There is some evidence of value. No evidence of a light source or shadows.</p> | <p>Objects are clearly drawn from observation and are shaded. There are reflective highlights and shadows that refer to a light source. Most of the objects reflect actual contours. Evidence of values.</p> | <p>All of the objects reflect the actual contour by means of preliminary gesture drawing. Skillfully uses shading/value to create shadows that imply that there is a light source. There are added highlights created by chalk or eraser.</p> |                   |
| <p><b>Time/Effort</b></p> <p>Student is <u>engaged</u> with the project, <u>listens</u> during instruction, <u>asks for help</u> when needed, and spends class time <u>consistently working</u>.</p>  | <p>Class time was not used wisely. Student had to be re-directed multiple times. Student worked on other work, put head down or spent time talking or otherwise off task.</p>      | <p>Student was sometimes engaged with instruction and spent some time in class working on task and some distracted with other tasks.</p>   | <p>Student was engaged during instruction, listened well, stayed on task and completed all work.</p>   | <p>Student was highly engaged with instruction, asked questions, gave and sought feedback, worked through multiple drafts or revisions and completed all work. Also helped others.</p>  |                   |
| <p><b>Craftsmanship</b></p> <p>The work is well crafted. It is <u>clean</u>, has been <u>stored properly</u>, with <u>smudges or paper imperfections</u>.</p>   | <p>The work is not clean. The amount of stray marks, smudges, or paper imperfections detracts from the overall appearance of the work.</p>   | <p>A few stray marks or smudges are evident and somewhat detracts from the overall appearance of the work.</p>   | <p>Presentation of the work is mostly clean and neat with no stray marks, smudges, wrinkles or curled edges of paper.</p>  | <p>Presentation of the work is exemplary. The work is clean, neat, and has not marks. It has been stored properly.</p>  |                   |