

Post Project Journal Entry

Name _____

How did the study of Cubism affect your artwork? What are elements did you decide to incorporate. Which did you leave out?

Picasso was tired of the way most artists were creating artwork. He began to make abstract artwork (Cubism) with his friend Braques. Has there been a time you were tired of the “old way of doing things” and tried something new? What did you do differently? Was it successful?

In your opinion, why did Picasso create cubism? Without his interest in artistic abstraction, where do you think art would be today? Describe an art culture today without abstract art.
