

Mrs. Callahan's Art Plans

Week of: __ September 8-11

7/8 th grade ART	
Standard	Project
CN.10.VA1.2	<ul style="list-style-type: none"> Metal Doodle Zentangle sketch Read page 62-65 and complete reading guide.
Objective/Goals: Students will create a zentangle sketch to ready them to create a metal embossed design.	
Vocabulary: Line, Zentangle, Emboss. Transfer Essential Questions: How does line repetition create pattern?	

ART I Semester (2 nd hour)	
Standard	Project
CR.2.VAI.1 CR.2.VAI.2 CR.3.VAI.4	Blown ink Zentangle Artist: Jackson Pollock Reading and Discussion
R.8.VAI.1 R.8.VAI.2	Post Project Assessment
Objective/Goals: Students will create a sketchbook piece to practice various lines. Each student will create an ink zentangle design by first blowing ink through a straw. They will discover that the intensity of their breath through the straw will affect the line direction and size. Additional zentangle lines will be added as well as watercolor.	
Vocabulary: Line Quality, Line Variation, Zentangle, India Ink, watercolor Essential Questions: How do the lines vary in size and quality using different mediums? How does your zentangle compare to Jackson Pollock's work?	

ART I (3 rd and 7 th)	
Standard	Project
CR.2.VAI.1 CR.2.VAI.2 CR.3.VAI.4	Blown ink Zentangle Artist: Jackson Pollock Reading and Discussion
R.8.VAI.1	Post Project Assessment
Objective/Goals: Students will create a sketchbook piece to practice various lines. Each student will create an ink zentangle design by first blowing ink through a straw. They will discover that the intensity of their breath through the straw will affect the line direction and size. Additional zentangle lines will be added as well as watercolor.	
Vocabulary: Line Quality, Line Variation, Zentangle, India Ink Essential Questions: How do the lines vary in size and quality using different mediums? How does your zentangle compare to Jackson Pollock's work?	

8 th grade 9wk Rotation (5 th hour)	
Standard	Project
CR.2.VAI.1	Color Theory Read pages 56-59 and complete reading guide. Create Color Wheel
Objective/Goals: Each student will create a contour hand illusion to reinforce the concept of contour line. During the portrait process each student will use a value scale they have created and the knowledge about symmetry they gained by practicing with a Mira.	
Vocabulary: contour line, symmetry, value, shading techniques, blending stomp, mira Essential Questions: How will you create a half portrait using contour line and value?	