

# Mrs. Callahan's Art Plans

Week of: \_\_ August 31-Sepetember 4

7/8 <sup>th</sup> grade ART	
Standard	Project
CN.10.VA1.2	<ul style="list-style-type: none"> <li>Metal Doodle Zentangle sketch</li> </ul>
Objective/Goals: Students will create a zentangle sketch to ready them to create a metal embossed design.	
Vocabulary: Line, Zentangle, Emboss. Transfer  Essential Questions: How does line repetition create pattern?	

ART I Semester (2 <sup>nd</sup> hour)	
Standard	Project
CR.2.VAI.1 CR.2.VAI.2 CR.3.VAI.4	Expressive/Directional Line Sketchbook Assignment  Blown ink Zentangle
R.8.VAI.1 R.8.VAI.2	Artist: Jackson Pollock Discussion
Objective/Goals: Students will create a sketchbook piece to practice various lines. Each student will create an ink zentangle design by first blowing ink through a straw. They will discover that the intensity of their breath through the straw will affect the line direction and size. Additional zentangle lines will be added as well as watercolor.	
Vocabulary: Line Quality, Line Variation, Zentangle, India Ink, watercolor Essential Questions: How do the lines vary in size and quality using different mediums? How does your zentangle compare to Jackson Pollock's work?	

ART I (3 <sup>rd</sup> and 7 <sup>th</sup> )	
Standard	Project
CR.2.VAI.1 CR.2.VAI.2 CR.3.VAI.4	Expressive Line Sketchbook Assignment  Blown ink Zentangle
R.8.VAI.1	Artist: Jackson Pollock
Objective/Goals: Students will create a sketchbook piece to practice various lines. Each student will create an ink zentangle design by first blowing ink through a straw. They will discover that the intensity of their breath through the straw will affect the line direction and size. Additional zentangle lines will be added as well as watercolor.	
Vocabulary: Line Quality, Line Variation, Zentangle, India Ink Essential Questions: How do the lines vary in size and quality using different mediums? How does your zentangle compare to Jackson Pollock's work?	

8 <sup>th</sup> grade 9wk Rotation (5 <sup>th</sup> hour)	
Standard	Project
	Contour Hand Illusion-Sketchbook <ul style="list-style-type: none"> <li>Take photos</li> </ul>
CR.2.VAI.1	<u>Half Portrait- Project</u> Mira Practice Sheet Value Lesson and scale
Objective/Goals: Each student will create a contour hand illusion to reinforce the concept of contour line. During the portrait process each student will use a value scale they have created and the knowledge about symmetry they gained by practicing with a Mira.	
Vocabulary: contour line, symmetry, value, shading techniques, blending stomp, mira Essential Questions: How will you create a half portrait using contour line and value?	