

Mrs. Callahan's Art Plans

Week of: __ August 24-28

7/8 th grade ART	
Standard	Project
CN.10.VA1.2	High Five Collage <ul style="list-style-type: none">
Objective/Goals: Students will create a collage by selecting at least 5 images that represent them and pasting them onto a piece a paper that has a trace of their hand and arm.	
Vocabulary: Collage, Contour Line, Light box Essential Questions: How will sharing our High Five Collages with the class help us to create a positive classroom environment?	

ART I Semester (2 nd hour)	
Standard	Project
CR.2.VAI.1 CR.2.VAI.2 CR.3.VAI.4	Expressive/Directional Line Sketchbook Assignment Blown ink Zentangle
R.8.VAI.1 R.8.VAI.2	Artist: Jackson Pollock Discussion
Objective/Goals: Students will create a sketchbook piece to practice various lines. Each student will create an ink zentangle design by first blowing ink through a straw. They will discover that the intensity of their breath through the straw will affect the line direction and size. Additional zentangle lines will be added as well as watercolor.	
Vocabulary: Line Quality, Line Variation, Zentangle, India Ink, watercolor Essential Questions: How do the lines vary in size and quality using different mediums? How does your zentangle compare to Jackson Pollock's work?	

ART I (3 rd and 7 th)	
Standard	Project
CR.2.VAI.1 CR.2.VAI.2 CR.3.VAI.4	Expressive Line Sketchbook Assignment Blown ink Zentangle
R.8.VAI.1	Artist: Jackson Pollock
Objective/Goals: Students will create a sketchbook piece to practice various lines. Each student will create an ink zentangle design by first blowing ink through a straw. They will discover that the intensity of their breath through the straw will affect the line direction and size. Additional zentangle lines will be added as well as watercolor.	
Vocabulary: Line Quality, Line Variation, Zentangle, India Ink Essential Questions: How do the lines vary in size and quality using different mediums? How does your zentangle compare to Jackson Pollock's work?	

8 th grade 9wk Rotation (5 th hour)	
Standard	Project
	Contour Hand Illusion-Sketchbook <ul style="list-style-type: none"> Take photos
CR.2.VAI.1	<u>Half Portrait- Project</u> Mira Practice Sheet Value Lesson and scale
Objective/Goals: Each student will create a contour hand illusion to reinforce the concept of contour line. During the portrait process each student will use a value scale they have created and the knowledge about symmetry they gained by practicing with a Mira.	
Vocabulary: contour line, symmetry, value, shading techniques, blending stomp, mira Essential Questions: How will you create a half portrait using contour line and value?	