

## Mrs. Callahan's Art Plans

7 <sup>th</sup> Semester ART 1 <sup>st</sup> period	
Standard	Project
1.1.25 VA.5.7.2 VA.6.7.8  CP4AI5	<u>Tape Sculptures</u> <u>Ice Sculpture reference:</u> <a href="http://kids.nationalgeographic.com/kids/photos/gallery/ice-worlds/#/225235_14140_600x450.jpg">http://kids.nationalgeographic.com/kids/photos/gallery/ice-worlds/#/225235_14140_600x450.jpg</a> <u>Sketchbook Prompt:</u> Comic Book Sequence
Students will create tape sculptures of hands and/or body to explore art making in three dimensions.	
<b>1.1.25</b> : use elements of art to express ideas and/or emotions <b>VA.5.7.2:</b> demonstrate knowledge of various 3D forms (sculpture in the round) <b>VA.6.7.8:</b> Produce 3D project using subtractive methods. <b>VA.6.7.15:</b> interact collaboratively to create art. <b>CP4AI5:</b> compile a sketchbook	

ART I 2 <sup>nd</sup> , 5 <sup>th</sup> , 8 <sup>th</sup> period	
Standard	Project
F.1.AI.1&2  CP4AI5	<u>Still Life (charcoal or pastel)</u> <u>Critique Tuesday!</u>  <u>Sketchbook:</u> Glass bottle gestures
Students will draw from a still life and apply drawing and shading techniques they have learned to render a final drawing that illustrates their understanding of drawing concepts we have studied in class.	
<b>F.1.AI.1&amp;2:</b> analyze line (gesture and contour)& differentiate between shape and form(positive/negative/geometric/organic) <b>F.1.AI.6:</b> demonstrate knowledge of value <b>F.2.AI.3:</b> Demonstrate knowledge of proportion and scale <b>F.2.AI.6:</b> Demonstrate knowledge of contrast <b>CP.4.AI.4:</b> render contour and gesture drawings as finished products.	

## Week of: February 24-28

7-8 ART 3 <sup>rd</sup> period	
Standard	Project
VA5.7.8 VA.5.8.15  CP4AI5	<u>Fabric Glue Resist Batik</u>  <u>Sketchbook Prompt:</u> Cave Paintings/Drawings <u>Weekly Q:</u> What is typically the subject matter of cave art and why?
Students will create glue resist fabric batik's and apply various techniques learned about the artistry of Batik making.	
<b>VA.5.7.8:</b> Demonstrate knowledge of patterns <b>VA.5.8.15:</b> demonstrate understanding of various reasons for creating art (historical, enjoyment, functional) <b>CP4AI5:</b> compile drawings in a journal/sketchbook	

8 <sup>th</sup> 9wk Rotation 4 <sup>th</sup> , 6 <sup>th</sup> period	
Standard	Project
VA.5.8.5 VA.6.8.14  CP4AI5	<u>3D Name Design</u> <u>(1-point perspective)</u>  <u>Sketchbook:</u> 1-point perspective practice
Students will create a 3D name design by using the 1-point perspective technique learning in class.	
<b>VA.5.8.5:</b> Create sense of space by linear perspective <b>VA.6.8.14:</b> create artwork related to other disciplines (math) <b>CP4AI5:</b> compile drawings in a sketchbook	

- JPS Art Show February 27-March 2 at The Turtle Creek Mall